

Angels We Have Heard on High

by

TRADITIONAL

Arranged by: MUSICNOTES.COM

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ANGELS WE HAVE HEARD ON HIGH

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Majestically ♩ = 120

G D G D/F# G G/D D7 G

An - gels we have heard on high, sweet - ly sing - ing o'er the plains.
 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 Come to Beth - le - hem and see, Him whose birth the An - gels sing;
 See Him in a man - ger laid, whom the An - gels praise a - bove;

Em B7 Em D G/B D7/A G D/F# G G/D D7 G

And the moun - tains in re - ply, ech - o - ing their joy - ous strains.
 What great bright - ness did you see? What glad tid - ing did you hear?
 come, a - dore on bend - ed knee, Christ, the Lord, the new - born King.
 Mar - y, Jo - seph, lend your aid, while we raise our hearts in love.

G E7 Am D7/F# G C/E D G D G C

Glo - ri - a in ex - cel - sis

2 G/D D G E7 Am D7 G C/E

De - o. Glo

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

D G D G C G/D D7 G G

- ri - a in ex - cel - sis De - o.

The second system continues the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a first ending bracket over the final two measures, with first, second, and third endings, and a fourth ending. The lyrics are "- ri - a in ex - cel - sis De - o."