

SCENE 2: Isle Of The Lost#3 - *Rotten to the Core (Part 1)* Mal, Evie, Jay, Carlos, Isle Ensemble

(A dirty electric guitar wails as lights go up on the Isle of the Lost. It's a filthy, backward slum - a crowded, dog-eat-dog world. MAL, our hero/villain, enters with a spray can. She graffiti's a wall with purple paint: "Long Live Evil!" Mal's friends jump onstage: JAY, Jafar's son, dangerous and oozing confidence; EVIE, the Evil Queen's daughter, probably a natural beauty but you can't tell behind all the make-up and sparkle; and CARLOS, Cruella's son, a waif with a permanently terrified look on his face. These four, the EVILS, are a super (mean) gang. MAL joins her friends, and they sing out:)

MAL, JAY, CARLOS, EVIE (A.K.A. THE EVILS)

MIRROR, MIRROR ON THE WALL:
WHO'S THE BADDEST OF THEM ALL?
WELCOME TO MY WICKED WORLD
WICKED WORLD

(The four EVILS stalk the streets, looking for PEOPLE to mess with.)

MAL

THEY SAY I'M TROUBLE
THEY SAY I'M BAD
THEY SAY I'M EVIL
THAT MAKES ME GLAD

(MAL spooks a BYSTANDER, who runs away, intimidated.)

JAY

A DIRTY NO-GOOD
DOWN TO THE BONE
YOUR WORST NIGHTMARE
CAN'T TAKE ME HOME

(JAY slides into a group of STREET URCHINS. They go flying! EVIE walks past some KIDS. Everyone she passes is smitten with her.)

EVIE

SO I GOT SOME MISCHIEF
IN MY BLOOD
CAN YOU BLAME ME?

EVILS

I NEVER GOT NO LOVE!

(CARLOS hisses at the SMITTEN KIDS and they run away, scared!)

CARLOS

SAY I'M UNLAWFUL
YOU PROB'LY SHOULD
I FEEL SO AWFUL

EVILS

MISUNDERSTOOD! HA!

(The EVILS laugh off what might seem painful to us.)

MIRROR, MIRROR ON THE WALL:
WHO'S THE BADDEST OF THEM ALL?
WELCOME TO MY WICKED WORLD
WICKED WORLD

I'M ROTTEN TO THE CORE (YEAH)
ROTTEN TO THE CORE
I'M ROTTEN TO THE CORE (YEAH)
WHO COULD ASK FOR MORE?
I'M NOTHING LIKE THE KID NEXT
LIKE THE KID NEXT DOOR
I'M ROTTEN TO THE CORE
I'M ROTTEN TO THE...(I'M ROTTEN TO THE)
CORE

(MAL takes over, leading the INHABITANTS of the Isle in a call and response. MAL, EVIE, JAY, and CARLOS are equally revered and feared by the rest of the Isle.)

MAL

CALL ME A...

ISLE ENSEMBLE

SCHEMER!

MAL

CALL ME A...

ISLE ENSEMBLE

FREAK!

MAL

I'M INTO INSULTS
MY BRAND'S... UNIQUE

JAY

WHAT, ME A TRAITOR?
AIN'T GOT YOUR BACK?
ARE WE NOT FRIENDS?
WHAT'S UP WITH THAT?

(JAY spooks a crowd of RUFFIANS away. Meanwhile, EVIE taunts two SMITTEN KIDS.)

EVIE

SO I'M A MISFIT, SO I'M A FLIRT

SMITTEN KID 1

You broke my heart!

SMITTEN KID 2

You made me hurt!

EVIE

You're welcome!

CARLOS

THE PAST IS PAST
FORGIVE, FORGET
THE TRUTH IS:

(CARLOS walks over to EVIE and her smitten SUITORS and spooks them offstage!)

ALL

YOU AIN'T SEEN NOTHING YET!
I'M ROTTEN TO THE CORE (YEAH)
ROTTEN TO THE CORE
I'M ROTTEN TO THE CORE (YEAH)
WHO COULD ASK FOR MORE?
I'M NOTHING LIKE THE KID NEXT
LIKE THE KID NEXT DOOR
I'M ROTTEN TO THE CORE
I'M ROTTEN TO THE...(I'M ROTTEN TO THE)
CORE

(Just then, the ROYAL PAGE enters, terrified, but with a job to do.)

ROYAL PAGE

Um, excuse me, are you—

MAL

—the baddest in the land?

JAY

Your worst nightmare?

EVIE

You seem lost.

CARLOS

Maybe you should run screaming.

ROYAL PAGE

Ohhh, I will, right after I deliver this news straight from Auradon—

JAY

Auradon?! You watch your language.

ROYAL PAGE

(reading the communique)

You four have been chosen to attend the illustrious Auradon Prep!

EVIE

I'm sorry. School? You're kidding.

JAY

No way. I don't do uniforms. Unless they're poison-spiked, ya feel me?

CARLOS

I read somewhere they allow... dogs? That's crazy, right? My mom says dogs are rabid pack animals that eat boys who don't behave—

(JAY growls like a dog at CARLOS, who jumps back in fear.)

JAY

(to the ROYAL PAGE)

And that's what'll happen to you if you don't scam, goody-good!

ROYAL PAGE

Scramming, right away, see ya!

(The ROYAL PAGE takes off running.)

EVIE

Crossing sides? Giving orders? Who do they think they are?

(As JAY talks to her, he tries to pickpocket something out of her purse. AUDREY bats him away, disgusted. BEN sees this, but he still comes forward, all smiles.)

BEN

This is a momentous occasion—one that will go down in history. The day our two peoples began to heal!

MAL

... Or the day you showed four Evils where the bathrooms were?

BEN

Was the speech a bit over the top?

MAL

Royally.

(They both smile—a connection, in spite of themselves.)

BEN

Well, I appreciate your critique.

MAL

And I critique your appreciation.

AUDREY

Maleficent's daughter, isn't it? I totally don't blame you for your mom trying to kill my parents and stuff. You know, Aurora? Sleeping—

MAL

—Beauty. I've heard the tale. And I totally don't blame your family for tarnishing my family name. Not everyone is their mother, you know.

(Their mouths are smiling but their eyes tell a very different story. DOUG, a nerdy boy with a clipboard, rushes over.)

DOUG

(waves)

Heigh-ho!

BEN

This is Doug...! He's going to help you with class schedules and show you the dorms—and bathrooms. Ha. I'll see you all later, okay? If you need anything, feel free to—

AUDREY

—ask Doug.

(AUDREY drags BEN offstage. DOUG suddenly feels on the spot.)

DOUG

Heigh-ho! Doug, like they said. I'm Dopey's son? Ya know: Dopey, Doc, Happy, Grumpy, Sneezy, Sleepy...

EVIE

... and Bashful?

DOUG

(lost in her eyes)

Uh-huh. Uh-huh.

EVIE

You wouldn't happen to be a prince, wouldya?

DOUG

I'm not, but I will be for you —

(then, embarrassed)

But, right now, about your classes: Tomorrow, you have History of Sea Pirates, Safety on the Internet... and... um... Remedial Goodness?

(MAL pops a piece of gum in her mouth and litters the wrapper.)

MAL

Lemme guess: new class. We'll find our dorms ourselves. "Thank you," is it?

DOUG

(picks up the wrapper)

It is! Then I say, "You're Welcome."

MAL

... Wow. What a blast.

DOUG

(walks off, muttering)

Dopey, Doc, Happy, Grumpy, Sneezy, Sleepy...

EVIE

Bashful! Jeez, this guy.

(The EVILS are left alone. CARLOS turns to the group, hurt.)

CARLOS

They act like we're criminals.

JAY

... We are.

CARLOS

But to them, that's bad! To me, that's rad. They got it twisted!

MAL

Well, I guess we'd better be "good" then, huh? No tricks, no pranks – and definitely no magic. Right?

CARLOS

(realizing she's lying)

... Riiiiight.

#10 – Good Is the New Bad (Part 1)

Evils, Auradonians

(MAL puts her fist out to the GROUP. They join her, fists in.)

EVILS

WE WERE BAD, NOW WE'RE GOOD

GUESS WE JUST MISUNDERSTOOD

WE'LL BE GOOD, NEVER BAD

WE'RE THE BEST YOU EVER HAD

(The EVILS walk the halls of Auradon Prep. STUDENTS glare.)

MAL, EVIE

WE KNOW WHAT'S HOT, WHAT'S NOT

WE STRIKE A POSE

AND THEN YOU TAKE A SHOT

AURADONIAN 1

You're gross!

MAL, EVIE

YOUR MINDS ARE CLOSED

YOU TRY TO RUN THE SPOT

AURADONIAN 2

Go back to your island!

MAL, EVIE

WE CAME TO SHOW YOU WHAT WE GOT, WE GOT

JAY, CARLOS

IT'S TIME TO TAKE A STAND!

WE'RE BREAKING THROUGH

AND NOW WE'RE IN COMMAND

MAL, EVIE

SHHH!

WE'RE ON A MISSION

(MAL, EVIE)

WE CAN'T SHOUT OUT LOUD
SO KEEP YOUR COOL
AND SCHOOL THE INNER CROWD

EVILS

BAD WAS ALL THE RAGE LAST WEEK
BUT GOOD HAS GOT A WICKED BEAT

(The EVILS shake the AURADONIANS' hands, pretending to be nice. But the AURADONIANS are skeptical and cautious. They've been taught not to trust anyone from the Isle.)

GOOD IS THE NEW BAD
GOOD IS THE TRUE BAD
GOT THE WHOLE WORLD BACKWARDS

JAY

(to the EVILS)

CHECK OUT THESE WHACK NERDS

EVILS

BAD IS THE NEW GOOD
BAD IS THE TRUE GOOD
SPIN THE WHOLE WORLD BACKWARDS

CARLOS, JAY

I THINK THAT WE SHOULD

(The EVILS drop the act, messing up the AURADONIANS' hair and jackets and stealing their stuff.)

MAL, EVIE

WE WERE BAD, NOW WE'RE GOOD
GUESS WE JUST MISUNDERSTOOD

EVILS

BAD IS GOOD, GOOD IS BAD
WE'RE THE BEST YOU EVER HAD

(The EVILS have caused chaos. AURADONIANS run offstage, scared. One is crying.)

AUDREY

Ugh! Did anyone see that?!

(Underscoring continues as we transition to: Chemistry class. MAURICE, Belle's kooky father, presides over class like Einstein on too much coffee. Among the class are EVIE, MAL, DOUG, AUDREY, and CHAD.)

MAURICE

Can anyone here tell me the atomic weight of silver? How 'bout—Chad.

CHAD

Uh... five?

MAURICE

No, Chad. No. Anyone else? Anyone?

EVIE

(whispered, re: Chad)

Doug! Any chance he's in line for the throne? Anywhere in line?

DOUG

Who, Chad? He's Prince Charming Jr., Cinderella's son. But there's—not a lot of there-there, ya know?

EVIE

Looks like it's there-there to me.

MAURICE

How about... Evie.

(The OTHER STUDENTS chuckle, mocking EVIE for getting caught talking.)

AURADONIANS

(taunting her)

Ohhhhhhhhh!

EVIE

(puts on a brave face)

Yes, Professor Maurice?

MAURICE

The atomic weight of silver.

EVIE

Atomic weight? That's so easy, it's just protons plus neutrons times—

(EVIE clearly knows the answer. But then she looks at CHAD.)

I mean... I dunno. It can't weigh very much, right? It's an atom.

(CHAD laughs. EVIE beams, but tries to play it cool.)

MAURICE

The number, if you please.

EVIE

Let's see... "How do I find the average atomic weight of silver?"

SCENE 10: Mal and Evie's Dorm Room

(EVIE is bent over a mountain of homework, copying two sets of answers. MAL flips through her spell book, searching for an idea. JAY and CARLOS enter the room wearing new team jerseys.)

JAY

Yo—we schooled those preppies!!!

CARLOS

Turns out I'm fast! Guess all that running away from my problems was worth something after all!

MAL

Congratulations! Not the goal. The goal is the wand.

JAY

It's not my fault you can't break through a force field!

MAL

I thought you were good at breaking into things! Why else are you here?!

CARLOS

Wow. Someone's in a mood.

MAL

Our parents are counting on us. We can't let them down. Now... if only we had someone else who could get the wand for us...

(Right then, there's a knock at the door. MAL opens the door partway to find a somewhat awkward BEN.)

BEN

Hi Mal, hi everybody! I just wanted to apologize for any tension you've felt since arriving here. It's—

MAL

Nothing we can't handle, Pre-King.

BEN

Yeah... but you shouldn't have to. The whole point of this experiment is to prove that we're equal.

JAY

Experiment? We're not lab rats.

BEN

No, I know — I didn't mean—

CARLOS, JAY

Uh-huh.

BEN

(starts to head out)

Well then. I guess I should go.

MAL

... Wait! Is it true we all get to go to your coronation?

BEN

Yup! The whole school goes.

MAL

That is... beyond exciting. Can the four of us stand in the front row? Next to Fairy Godmother? So we can just soak up all that goodness?

BEN

Ah, sorry. Up in front it's just me, my folks, and my girlfriend.

MAL

Your girlfriend. Got it. Okay, bye!

(MAL slams the door in BEN's face and turns to her FRIENDS.)

Get the spell book.

#21 - Ways to Be Wicked (Preprise)

Mal, Evie, Jay, Carlos

(The lights go low and spooky as the EVILS circle up around the spell book. They dump ingredients into a large bowl.)

MAL

MOTHER ALWAYS KNOWS BEST

EVIE

SHOW HER, PASS EV'RY TEST

CARLOS

HEAR HER VOICE IN MY HEAD:

EVILS

EVIL IS THE ONLY REAL WAY TO WIN

MAL

"Crush his heart with an iron glove by making him a slave to love."

(The EVILS put their hands on the book and incant together.)

EVILS

"Crush his heart with an iron glove by making him a slave to love."

(Nothing happens.)

CARLOS

It's not working.

MAL

We still need one tear to complete the potion. What's the saddest thing you can think of? Anyone.

EVIE

Ummm... manners?

JAY

Trust?

CARLOS

Let's just chop some onions.

MAL

No — one tear of human sadness. We have to follow the recipe exactly, or we won't be able to spell the Prince into leaving Audrey for me.

JAY

Pretty sure a tear's a tear.

EVIE

Not true. They both have antibodies and enzymes, but an emotional tear has more protein-based hormones than a reflex tear.

(The OTHERS look at her in surprise.)

JAY

... I knew that.

MAL

Listen to you, science geek.

EVIE

Am not!

MAL

Are too!

(The bedroom door opens to reveal JANE.)

JANE

... Whatcha makin'?

(The EVILS scramble to "act natural" as MAL stashes the spell book.)

Carlos

MAL

Nothing special. Just... cookies.

JANE

Can I try?

(JANE swipes a taste of cookie dough from the bowl.)

EVILS

No! Wait!

JANE

What? I won't double dip.

JAY

... Feel anything?

(JANE isn't spelled, so she doesn't feel anything.)

JANE

It could use some chips.

MAL

Like, potato chips...?

JANE

No, chocolate! Only the most important food group!

(off their blank stares)

Didn't your mothers ever make you chocolate chip cookies? Like, when you're sad, she bakes them fresh with some milk, and — Why are you all looking at me like that?

(The EVILS look at her like she is speaking in tongues. MAL is deeply rattled, but she covers.)

MAL

It's... different, where we're from.

JANE

I know. I just thought... even villains would love their kids.

(EVERYONE looks away.)

Oh. How awful.

MAL

Guess you lucked out, huh.

JANE

Oh, did I ever!

#22 - A Dream Is a Wish

Orchestra

(JANE)

My mother loves me. She's just busy! Running the school for the Royals, when she could be parenting me... but hey, I get it...

(MAL almost forgets to leap forward as a fat tear rolls down JANE's face. MAL wipes it away, flicking it into the batter.)

MAL

Awww, real bumner. K, gotta pop these in the oven, bye now!

(MAL pushes JANE out the door, then turns back to the EVILS.)

Yesssssss.

#23 - Potioned Cookies

Orchestra

SCENE 11: Auradon Prep, Courtyard

(AURADONIANS sit in the courtyard. MAL approaches BEN, holding the potioned cookies. JAY, EVIE, and CARLOS watch nearby.)

MAL

Hey Bennyboo! I made some cookies. Would you like one? Chocolate chip — the most important food group!

BEN

Oh, thanks, but I—

MAL

No, I get it. "Be careful of gifts offered by villains." Every kid in Auradon learns that one, right?

BEN

That's not it—

MAL

Hey! You're cautious. That's smart. More for me.

(MAL goes for a bite. But BEN grabs it, scarfing it down.)

BEN

There, see? I trust you.

MAL

... Any good?

BEN

Chewy. Mmm... warm... sweet... soft...

(BEN's eyes suddenly focus on MAL. Lights and music shift...)

Have you always had those golden flecks in your eyes?

MAL

Why, whatever do you mean?

#24 — Did I Mention (Prelude)

Ben

BEN

MY HEART'S ALL A-FLUTTER
MY BRAIN'S TURNED TO BUTTER
MY FOREHEAD IS BATHED IN SWEAT

How you feelin', bro?

JAY

BEN

MY KNEES ARE A-QUIVER
I SHAKE AND I SHIVER
MY STOMACH'S A BIT UPSET

MAL

Thanks. It's a family recipe.

BEN

I TRY, BUT I FIND
THAT I CAN'T CLEAR MY MIND
SHE'S ALL THAT I'M THINKING OF
I CONFESS, I'M A MESS
I'M COMPLETELY OBSESSED...

(to the CROWD)

Gimme an "M"!

AURADONIANS

M!

MAL

Oh boy...

BEN

Gimme an "A"!

AURADONIANS

A!

BEN

Gimme an "L"!

AURADONIANS

L!

BEN

What's that spell?

AURADONIANS

Mal!

Ben

BEN

Did I mention that I'm in love?

#25 - *Did I Mention*

Ben, Jay, Carlos, Evie, Auradonians

(BEN)

DID I MENTION
 THAT I'M IN LOVE WITH YOU?
 AND DID I MENTION
 THERE'S NOTHING I CAN DO?
 AND DID I HAPPEN TO SAY
 I DREAM OF YOU EV'RY DAY?
 WELL, LET ME

ALL

SHOUT IT OUT LOUD!

BEN

IF THAT'S OKAY

ALL (EXCEPT BEN)

HEY!

BEN

IF THAT'S OKAY

ALL (EXCEPT BEN)

HEY!

BEN

I MET THIS GIRL WHO ROCKED MY WORLD
 LIKE IT'S NEVER BEEN ROCKED
 AND NOW I'M LIVING JUST FOR HER
 AND I WON'T EVER STOP
 I NEVER THOUGHT THAT IT COULD HAPPEN TO A GUY LIKE ME
 BUT NOW LOOK AT WHAT YOU'VE DONE
 YOU GOT ME DOWN ON MY KNEES!
 'CAUSE MY LOVE FOR YOU IS
 RIDICULOUS!
 I NEVER KNEW...

JAY, CARLOS

WHO KNEW?

On

Ch

nee

Coc

Coc

Yea

BEN

THAT IT COULD BE LIKE THIS
MY LOVE FOR YOU IS...

ALL (EXCEPT BEN)

RIDICULOUS!

BEN

MY LOVE IS R-I-D-I-C-U-L-O-U-S

ALL (EXCEPT BEN)

R-I-D-I-C-U-L-O-U-S

(MAL doesn't realize her body is responding to the infectious beat. She looks down at her hips in horror and stops them.)

BEN

IT'S...

ALL (EXCEPT BEN)

RIDICULOUS!

BEN

JUST...

ALL (EXCEPT BEN)

RIDICULOUS!

BEN

AND I WOULD GIVE MY KINGDOM FOR JUST ONE KISS!

AUDREY

One kiss, huh? Fine!!

(AUDREY grabs CHAD and kisses him. He's shocked, but into it.)

Chad's my boyfriend now! And I'm going to the coronation with him. So, I don't need your pity date.

CHAD

Cool!

BEN

Cool!

EVIE

(heartbroken)

Yeah, cool.

(EVIE runs off crying. MAL sees her go, but she's trapped – by BEN and by circumstances of her own creation.)

BEN

I GOTTA KNOW WHICH WAY TO GO
COME ON, GIMME A SIGN
YOU GOTTA SHOW ME THAT YOU'RE ONLY EVER GONNA BE MINE
DON'T WANNA GO ANOTHER MINUTE LIVIN' WITHOUT YOU
AND IF YOUR HEART JUST ISN'T IN IT
I DON'T KNOW WHAT I'LL DO
'CAUSE MY LOVE FOR YOU IS...

ALL

RIDICULOUS!

BEN

I NEVER KNEW...

ALL (EXCEPT BEN)

WHO KNEW?

BEN

THAT IT COULD BE LIKE THIS
MY LOVE FOR YOU IS...

AUDREY

RIDICULOUS!

BEN

MY LOVE IS R-I-D-I-C-U-L-O-U-S

ALL (EXCEPT BEN)

R-I-D-I-C-U-L-O-U-S

BEN

IT'S...

ALL (EXCEPT BEN)

RIDICULOUS!

BEN

JUST...

ALL (EXCEPT BEN)

RIDICULOUS!

#28 - The Fight

Orchestra

(BEN)

You know the decree! "Magic shall not be used in Auradon"! Audrey was right:
You're just like your mom.

MAL

Well, you're just like your dad, so we're even.

BEN

Watch your tongue, Evil!

MAL

Yeah—long live it.

(And with that, MAL grabs her things and runs off.)

BEN

Mal? Mal!!! Wait—!

(But MAL's gone. Blackout.)

INTER
MISSION

SCENE 13: Mal and Evie's Dorm Room

(MAL pounds into the room, barely noticing EVIE, curled up and sad in her bed. MAL immediately starts packing, furious.)

EVIE

What's the matter?

MAL

I'm leaving! All the work, and the rules, and the people—and the feelings—ugh, makes me sick!

EVIE

Yeah, me too—I can't believe I fell for Chad. What a zero.

MAL

Exactly! Come with me!

EVIE

But... what about the wand? And our parents? We can't go back empty-handed.

MAL

Jay and Carlos can get it for us!

EVIE

They can't get through a day without you. You're the leader.

MAL

Well, not anymore. Let's go.

EVIE

But what if I don't want to leave?

MAL

You just said, Chad's a zero.

EVIE

He is. But, turns out—I actually like school? I never got to study or learn new things on the Isle. My mom just wanted me to act dumb and pretty and get a boyfriend, but—

MAL

We're different than them.

#29 – Space Between

Evie, Mal

(MAL)

We'll never fit in here. No matter what.

EVIE

(realizing)

Is this about Ben? What happened?

MAL

I don't wanna talk about it.

(EVIE can tell her friend is hurting. She softens.)

EVIE

I DIDN'T KNOW WHAT YOU WERE GOING THROUGH
I THOUGHT THAT YOU WERE FINE
WHY DID YOU HAVE TO HIDE?

MAL

I DIDN'T WANNA LET YOU DOWN
BUT THE TRUTH IS OUT
IT'S TEARING ME APART
NOT LIST'NIN' TO MY HEART
I REALLY HAVE TO GO

EVIE

AND I WOULD NEVER STOP YOU
EVEN THOUGH WE'VE CHANGED...

MAL

NOTHING HAS TO CHANGE

EVIE

WELL, YOU CAN FIND ME
IN THE SPACE BETWEEN
WHERE TWO WORLDS COME TO MEET
I'LL NEVER BE OUT OF REACH
'CAUSE YOU'RE A PART OF ME
SO YOU CAN FIND ME IN THE SPACE BETWEEN
YOU'LL NEVER BE ALONE
NO MATTER WHERE YOU GO

MAL, EVIE

WE CAN MEET IN THE SPACE BETWEEN

MAL

Ya know, I feel sorry for Audrey. If she was smart like you, she wouldn't need a boy to make her feel good.

EVIE

But she's a princess. A real one. I'm just a knock-off wannabe.

MAL

Someone once told me a crown doesn't make you royalty.

EVIE

Huh. Wait... are you being... nice?

MAL

Me? Never.

MAL, EVIE

THERE ARE NO WORDS LEFT TO SAY
I KNOW YOU GOTTA FIND YOUR PLACE
BUT THIS IS NOT THE END, NO
YOU'RE PART OF WHO I AM
EVEN IF WE'RE WORLDS APART
YOU'RE STILL IN MY HEART.
IT WILL ALWAYS BE

MAL

YOU AND ME

EVIE

YOU AND ME

MAL, EVIE

YOU CAN FIND ME IN THE SPACE BETWEEN
WHERE TWO WORLDS COME TO MEET
I'LL NEVER BE OUT OF REACH
'CAUSE YOU'RE A PART OF ME
SO YOU CAN FIND ME IN THE SPACE BETWEEN

MAL

YOU'LL NEVER BE ALONE

EVIE

NO MATTER WHERE YOU GO

MAL, EVIE

WE CAN MEET IN THE SPACE BETWEEN

MAL

Wish me evil?

EVIE

Evil!

#35 - If Only

Mal, Ben

(MAL re-enters, stepping out into a pool of light, stuck between worlds.)

MAL

What am I doing?

A MILLION THOUGHTS IN MY HEAD
SHOULD I LET MY HEART KEEP LISTENING?
'CAUSE UP TILL NOW, I'VE WALKED THE LINE
NOTHIN' LOST, BUT SOMETHIN' MISSIN'
I CAN'T DECIDE WHAT'S WRONG, WHAT'S RIGHT
WHICH WAY SHOULD I GO?

IF ONLY I KNEW WHAT MY HEART WAS TELLING ME
DON'T KNOW WHAT I'M FEELING
IS THIS JUST A DREAM? OH...YEAH
IF ONLY I COULD READ THE SIGNS IN FRONT OF ME
I COULD FIND THE WAY TO WHO I'M MEANT TO BE
OH... IF ONLY, IF ONLY
IF ONLY

(On the other side of the stage, unseen by MAL, the other three EVILS and BEN approach the portal.)

BEN

(distraught)

You're going to steal the wand at the coronation?

EVIE

... What?

JAY

How do you know about that?

BEN

Just heard Mal say it to her mom.

CARLOS

(looks to EVIE for help)

I mean, we were—

EVIE

(covering)

But we like you now! So, plan's off.

Ben

BEN

Why should I believe you?

EVIE

Well, Mal just saved your life. If her mom had found us there, we'd all be history. Believe that?

(She's right. BEN is torn between his anger and his love.)

BEN

Do you think she'll come back?

EVIE

I sure hope so. Now, come on!!!

(The portal opens, swirling, and carrying them back.)

EVIE, CARLOS, JAY

Whooooaaa!!!

(But BEN doesn't step through yet. He looks back at the Isle.)

BEN

WITH EV'RY STEP, EV'RY WORD
WITH EV'RY HOUR, I'M FALLIN' IN

BEN, MAL

TO SOMETHIN' NEW, SOMETHIN' BRAVE
TO SOMEONE I HAVE NEVER BEEN
I CAN'T DECIDE
WHAT'S WRONG, WHAT'S RIGHT
WHICH WAY SHOULD I GO?

IF ONLY I KNEW WHAT MY HEART WAS TELLING ME
DON'T KNOW WHAT I'M FEELING
IS THIS JUST A DREAM? OH... (YEAH)
IF ONLY I COULD READ
THE SIGNS IN FRONT OF ME
I COULD FIND THE WAY TO
WHO I'M MEANT TO BE
OH... IF ONLY...

AM I CRAZY? MAYBE IT COULD HAPPEN
CAN OUR TWO WORLDS BE FREE?
HAS THE MAGIC ALL RUN OUT?

(BEN, MAL)

IF ONLY I COULD READ THE SIGNS IN FRONT OF ME
I COULD FIND THE WAY TO
WHO I'M MEANT TO BE
OH... IF ONLY (YEAH)
IF ONLY, IF ONLY...

(MAL and BEN walk off in different directions. Blackout.)

SCENE 17: Auradon Prep, Courtyard

(AURADONIANS bustle about, setting up for the coronation. EVIE, JAY, and CARLOS stand in a corner, unsure what to do without Mal. BEN enters to find a worried BEAST and BELLE.)

BEAST

Ben! Where have you been?!

BELLE

It's been chaos around here. And there is much to be done — the coronation is tomorrow!

BEN

Well then, we have plenty of time.

BELLE

Are you all right? You seem... off.

BEAST

... And what are you wearing?

(BEN realizes he's still in his Isle of the Lost disguise.)

BEN

Just... trying out a new look? And I'm fine! I'd tell you if anything was wrong. I — I promise.

(DOUG runs in, straight up to EVIE. He looks stressed. Meanwhile, EVIE rummages through her purse. She's stressed too.)

DOUG

Evie! I've been looking everywhere for you.

JAY

Aw, hey, it's Dopey 2: Even Dopier.

EVIE

(looking in her purse)

Hey Doug, one sec. I just can't find my —

MAURICE

Looking for something?

(EVIE turns to see MAURICE, holding her mirror. AUDREY and CHAD stand behind him, grinning conspiratorially.)

At least someone honors the honor code. Thank you, Chad.

CHAD

I felt it was my duty. Heh. Doody.

BEAST

What is going on here—?

MAURICE

This girl cheated on her chemistry test using this mini magic mirror.

EVIE

Professor Maurice, I didn't!

MAURICE

107.9 AMU? The atomic weight of silver.

(EVIE looks at CHAD – betrayed, but caught.)

I could say I'm disappointed, but that would suggest I expected more from you. It is my recommendation that you are expelled and sent back to the Isle immediately.

DOUG

But that isn't fair!!!

EVIE

Doug, please, this isn't your fight.

DOUG

But she knows those answers!

EVIE

I do, actually, I was just checking my work with my magic mirror—

DOUG

You're not helping.

AUDREY

Magic! Ha!!! Illegal. Expel.

CHAD

Expel!!!

DOUG

But maybe it's just magic to her!

MAURICE

How about this. Pass a new test—on your own—and I'll return your property, and let the matter drop. But only if you pass, legitimately.

(MAURICE wags a finger in EVIE's face and then walks off.)

AUDREY

(to EVIE)

You're a bad, bad influence.

BEN

Audrey! What is wrong with you?

AUDREY

What do you think villains teach their children, Ben?

(to EVIE)

You're a gold-digging cheater.

(to JAY)

You like hurting people for fun.

(to CARLOS)

You... hang out with them.

(to BEN)

And where's your little girlfriend? Skipping school again? That's two days in a row. If it were any other student, you know what that would mean?

AUDREY, CHAD

Expel!

AUDREY

But you're a bit of an Evil sympathizer, aren'tcha.

JAY

Okay, them's fightin' words.

(The two GROUPS tussle. The courtyard breaks into chaos.)

Nope! Too many of them! Re-group!

(As the three EVILS run off.)

CARLOS

We should never have come back.

EVIE

Mal, where are you?!

CHAD

Yeah, you better run!

AUDREY

And you better watch your backs!

CHAD

'Cause we're watching them also.

AURADONIANS

Yeah!!!

(The AURADONIANS are hyped – an angry mob. It's like the villagers marching behind Gaston, on their way to kill the Beast.)

BEAST

This is out of control! And exactly what I feared would happen.

BEN

But it's not their fault!

BEAST

No, Son. It's yours.

#36 – *Ways to Be Wicked*

Company

(Ben's PARENTS exit, leaving him alone with the mob.)

AUDREY

These Evils are threatening our way of life.

AURADONIANS

Yeah!!

AUDREY

They're gonna pull something at the ceremony tomorrow, I just know it.

AURADONIANS

Yeah!!

AUDREY

And when they do... we'll be ready.

(AUDREY has taken over – she's the new Mal around here.)

AURADONIANS

Awwwwwwwwww!!!

(then, sung)

THEY GOT ALL THE WAYS TO BE

W-I-C-K-E-D

THEY GOT ALL THE WAYS TO BE

W-I-C-K-E-D

AUDREY

CRASHING THEIR PARTY

GUESS THEY LOST OUR INVITATION

FRIENDLY REMINDER:

GOT OUR OWN TYPE OF PERSUASION

CHAD

THOSE KIDS ARE CRIMINAL
THEY CRAVE THEIR MISBEHAVIOR
OUR WORLD IS IN DISTRESS
AND WE ARE GONNA SAVE HER

AUDREY, CHAD

BAD TO THE BONE
WITH EVEN WORSE INTENTIONS
THEY'LL TRY TO STEAL THE SHOW
WE'LL RENDER THEM DEFENSELESS

AUDREY

A FAIRY TALE LIFE
IS MUCH BETTER REGULATED
SO RAISE YOUR VOICES
AND LET'S GET THIS SEPARATED!

AUDREY, CHAD

LONG LIVE HAVIN' SOME FUN
WE GET WHAT WE WANT
THERE'S SO MANY WAYS TO BE WICKED
WITH US, GOODNESS LIVES ON
WE'RE WHERE WE BELONG
THERE'S SO MANY WAYS TO BE WICKED
HEY HEY, HO HO!
THESE EVIL KIDS HAVE GOT TO GO!

AURADONIANS

HEY HEY, HO HO!
THESE EVIL KIDS HAVE GOT TO GO!

BEN

Mal, where are you—?

(BEN runs off as CARLOS, EVIE, and JAY re-enter and huddle together, hiding from the CROWD.)

EVIE

Do you hear that? They hate us. I can't go to school in a place that treats me like I'm a monster.

CARLOS

No, they're the monsters! What the heck are we supposed to do now?

JAY

Hate them right back. Right?

(MAL enters.)

MAL

... Or go get ourselves a wand.

EVIE, CARLOS, JAY

Mal!!!

EVIE

You came back!! What changed your mind?

MAL

You. My mom. That angry mob—

JAY

So, what's our plan? Slot left, grab the wand—end zone is the Isle?

MAL

But we'll have to get past F.G.

EVIE

How? Distract her, I guess?

JAY

I'll steal it, pitch it to Carlos.

CARLOS

And I'll be ready to run!

MAL

THIS TIME THE DARK IS GONNA
TEACH 'EM ALL A LESSON

EVIE

DO WHAT WE HAVE TO DO
AND CLASS IS BACK IN SESSION!

JAY

WE LIKE IT, STEAL IT
GOTTA BEAT 'EM TO THE TREASURE

CARLOS

A RITE OF PASSAGE

EVILS

BAD COULD NOT GET ANY BETTER!

(Now the stage splits, "good" and "evil" factions facing off. A higher-stakes, war-like version of "Good Is the New Bad.")

ALL

LONG LIVE HAVIN' SOME FUN
WE GET WHAT WE WANT

AUDREY, CHAD

GET WHAT WE WANT!

ALL

THERE'S SO MANY WAYS TO BE WICKED
WITH US

EVILS

EVIL LIVES ON

AURADONIANS

GOODNESS LIVES ON

ALL

THE RIGHT SIDE OF WRONG
THERE'S SO MANY WAYS TO BE WICKED

(Lights shift, focusing in on MAL and the EVILS, as they try to decide their next move.)

MAL

MOTHER ALWAYS KNOWS BEST

EVIE

SHOW HER, PASS EV'RY TEST

CARLOS

HEAR HER VOICE IN MY HEAD

JAY

HEAR HIS VOICE IN MY HEAD

EVILS

EVIL IS THE ONLY REAL WAY TO WIN

AURADONIANS

THEY GOT ALL THE WAYS TO BE
W-I-C-K-E-D

EVILS

WE GOT ALL THE WAYS TO BE
W-I-C-K-E-D

(The following lyrics are sung simultaneously.)

EVILS

MIRROR, MIRROR ON THE WALL:
WHO'S THE BADDEST OF THEM ALL?
MIRROR, MIRROR ON THE WALL:
WHO'S THE BADDEST OF THEM ALL?
MIRROR, MIRROR ON THE WALL:
WHO'S THE BADDEST OF THEM ALL?

BEN

THE ROAD COULD BE HARD
AND THE NIGHT COULD BE DARK
BUT LIKE STARS, WE'LL SHINE
BRIGHTLY WHEREVER WE ARE
IF WE STICK TO THE DREAM
WE'LL NEVER FALL APART...
APART!

EVIL PARENTS

WE'RE ROTTEN TO THE CORE...
WHO COULD ASK FOR MORE?

AUDREY, CHAD

WE GOT ALL THE WAYS TO BE W-I-C-K-E-D
WE GOT ALL THE WAYS TO BE W-I-C-K-E-D
WE GOT ALL THE WAYS TO BE W-I-C-K-E-D
WE GOT ALL THE WAYS TO BE W-I-C-K-E-D

AURADONIANS

LONG LIVE HAVIN' SOME FUN

ALL

WE GET WHAT WE WANT
THERE'S SO MANY WAYS TO BE WICKED
WITH US,

AURADONIANS

[illegible]

EVILS

EVIL LIVES ON
THE RIGHT SIDE OF WRONG

AURADONIANS

GOODNESS LIVES ON
AT LEAST WE BELONG

AUDREY, MAL

(facing off)

THERE'S SO MANY WAYS TO BE WICKED

(Blackout.)

NS