

Frosty the Snowman

Words and Music by
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Moderately

mf *rit.*

Chords: F, F#dim7, C/G, C, A7/E, G7/D, Ddim, Dm/G, G7, C6

The piano introduction consists of two staves. The right hand plays a sequence of chords: F, F#dim7, C/G, C, A7/E, G7/D, Ddim, Dm/G, G7, and C6. The left hand provides a simple bass line. The tempo is marked 'Moderately' and the dynamics are 'mf' and 'rit.'.

5 C C7/E F F#dim C/G

Frost - y the Snow-man was a jol - ly hap - py soul, — With a
Frost - y the Snow-man knew the sun was hot that day, — So he

The vocal line begins at measure 5. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Frost - y the Snow-man was a jol - ly hap - py soul, — With a Frost - y the Snow-man knew the sun was hot that day, — So he".

mp a tempo

The piano accompaniment for the first system starts at measure 5. The right hand plays chords: C, C7/E, F, F#dim, C/G. The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The dynamics are 'mp a tempo'.

9 F F#dim7 C/G C A7/E Dm G7 C G

corn cob pipe and a but - ton nose — and two eyes made out of coal.
said "Let's run and we'll have some fun — now be - fore I melt a - way."

The vocal line begins at measure 9. The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The lyrics are: "corn cob pipe and a but - ton nose — and two eyes made out of coal. said 'Let's run and we'll have some fun — now be - fore I melt a - way.'"

The piano accompaniment for the second system starts at measure 9. The right hand plays chords: F, F#dim7, C/G, C, A7/E, Dm, G7, C, G. The left hand plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The dynamics are 'mp a tempo'.

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A Focal Chords Sheet Music™ Edition

13 C C7/E F F#dim7 C/G

Frost - y the Snow-man is a fair - y tale they say, — He was
Down to the vil - lage with a broom-stick in his hand, — Run-ning

17 F F#dim7 C/G C A7/E Dm G7 C C7

made of snow but the chil-dren know, — how he came to life one day, — There
here and there all a - round the square, — say - ing "Catch me if you can." He

21 F F#dim7 C/G A7 Dm7 G7 C C

must have been some mag - ic in that old silk hat they found. For
led them down the streets of town right to the traf - fic cop. And

25 G G#dim7 Am7 D7 G G+

when they placed it on his head he be - gan to dance a - round. Oh,
he on - ly paused a mo - ment when he heard him hol - ler "Stop!" For

29 C C7/E F F#dim C/G

Frost - y the Snow-man was a - live as he could be — And the
 Frost - y the Snow-man had to hur - ry on his way — But he

33 F F#dim7 C/G C A7/E Dm G7 C

chil - dren say he could laugh and play — just the same as you and me,
 waved good - bye say - ing, "Don't you cry, — I'll be back a - gain some day."

37 C G7

Thump-et - y thump thump, thump-et - y thump thump look at Frost - y go.

41 C

Thump-et - y thump thump, thump-et - y thump thump O - ver the hills of snow.