

O Come All Ye Faithful

by

TRADITIONAL

Arranged by: VOCAL CHORDS SHEET MUSIC

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O COME ALL YE FAITHFUL

TRADITIONAL

Moderato

G/D C/E G/D Am/C Am7 D D7/C G/B C

f

Detailed description: This block shows the first system of the piano introduction. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a series of chords: G/D, C/E, G/D, Am/C, Am7, D, D7/C, G/B, and C. The dynamics start with a forte (*f*) marking.

G/D D7 G

dim.

O

Detailed description: This block shows the piano accompaniment for the first vocal line. It features a grand staff. The chords are G/D, D7, and G. The dynamics include a *dim.* (diminuendo) marking. The vocal line begins with the letter 'O'.

G Cadd2/G G C/G

come, all ye faith - ful, joy - ful and tri -
 Sing, choirs of an - gels, sing in ex - ul -
 Yea, Lord, we greet Thee, born this hap - py

mf

Detailed description: This block contains the second system of the piece, including the vocal line and piano accompaniment. The chords are G, Cadd2/G, G, and C/G. The lyrics are: 'come, all ye faith - ful, joy - ful and tri - Sing, choirs of an - gels, sing in ex - ul - Yea, Lord, we greet Thee, born this hap - py'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

D/G D A9/E D A D Em7 D/F# G

um - phant, Oh come ye, O come ye to
 ta - tion, Sing, all ye cit - i - zens of
 morn - ing, Je - sus, to Thee be

Detailed description: This block contains the third system of the piece, including the vocal line and piano accompaniment. The chords are D/G, D, A9/E, D, A, D, Em7, D/F#, and G. The lyrics are: 'um - phant, Oh come ye, O come ye to ta - tion, Sing, all ye cit - i - zens of morn - ing, Je - sus, to Thee be'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

D/A A7 D G/D Am7/D Gadd2/D

Beth - - - le - hem. Come and be -
 heav - - - en a - bove: Glo - - - ry to
 glo - - - ry given, Word of the

f

8vb

Am11/D Gadd2/D Am/D D7 Em7 Am/C D

hold Him, born the King of An - - - gels: O }
 God - - - in the the high - - - est! O }
 Fath - - - er, now in flesh ap - - - pear - - - ing. O }

gva

p

G/B G D G

come, let us a - dore Him, O come, let us a - dore Him, O

f

1.2.
 D7sus4/A G/B C Am7 D D7/C G/B C G/D D7sus4

come, let us a - dore Him, _____ Christ _____ the

8vb

G C/G D/F# G C/G D/F# G D7sus4/G G

Lord. _____

3.
D D7/C G/B Am7 Gadd2/D D7sus4

dore Him, _____ Christ _____ the

G D7sus4/G D7sus4 G

Lord. _____

Adeste Fideles (Latin)

- | | | |
|--|--|---|
| <p>1. Adeste, fideles, Laeti triumphantes,
Venite, venite in Bethlehem.
Natum videte, Regem angelorum.
Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum.</p> | <p>2. Cantet nunc hymnos, Chorus angelorum
Cantet nunc aula caelestium.
Gloria, gloria in excelsis Deo.
Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum</p> | <p>3. Ergo qui natus Die hodierna,
Jesu, tibi sit Gloria
Patris aeterni Verbum caro factum!
Venite adoremus,
Venite adoremus,
Venite adoremus, Dominum.</p> |
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