

O HOLY NIGHT

as performed on *GLEE*

French Words by
PLACIDE CAPPEAU
English Words by
JOHN S. DWIGHT

Music by
ADOLPHE ADAM
Arranged by
ADAM ANDERS and PEER ASTROM

Moderately slow

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is A major (three sharps) and the time signature is 9/8. The tempo is marked 'Moderately slow' and the dynamics are 'mp' (mezzo-piano). Chord diagrams for guitar are provided above the vocal line for the first, second, and fourth systems. The lyrics are written below the vocal line.

System 1: Chord A. Dynamics: *mp*. Lyrics: O ho - ly night, the stars are bright - ly an -

System 2: Chord A, Chord D. Lyrics: Tru - ly He taught us to love one

System 3: Chord A, Chord E7. Lyrics: shin - ing, it is the night of the dear Sav - ior's
oth - er. His law is love and His gos - pel is

System 4: Chord A. Lyrics: birth. Long lay the world in
peace. Chains shall He break for the

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D A

sin and er - ror pin - ing till He ap -
 slave is our broth - er and in His

C[♯]m/G[♯] G[♯]7 C[♯]m

peared name and the soul felt its worth. A
 all op - pres - sion shall cease. Sweet

E A E

thrill of hope, the wea - ry world re - joic - es for yon - der breaks a
 hymns of joy in grate - ful cho - rus raise we. Let all with - in us

A E/G[♯] F[♯]m C[♯]m

new and glo - rious morn. } Fall _____ on your knees, O
 praise His ho - ly name. }

Bm F#m E/G# A E7

hear the an - gel voice - es. O night di -

A/C# D A/E E A

vine, O night when Christ was born. O

E E/D A/C# D A/E E rit.

night di - vine, O night, O night di -

A A/C# D F#A# Bm A/C# D a tempo

vine. Ah.

A/E E A/C# D A/E E7

vine, O night, O night di -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'vine, O night, O night di -'. Above the staff are guitar chord diagrams for A/E, E, A/C#, D, A/E, and E7. The bottom staff is a piano accompaniment with treble and bass clefs. A first ending bracket labeled '2.' spans the first two measures of the piano part.

A A/C# D F#m/Bm Bm A/C# D

vine. Oh, oh.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'vine. Oh, oh.'. Above the staff are guitar chord diagrams for A, A/C#, D, F#m/Bm, Bm, A/C#, and D. The bottom staff is a piano accompaniment with treble and bass clefs.

Slower

A/E E7 D/A A

rit. N.C. rit.

O night di - vine.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'O night di - vine.'. Above the staff are guitar chord diagrams for A/E, E7, D/A, and A. Below the first two chords are the markings 'rit.' and 'N.C.'. The bottom staff is a piano accompaniment with treble and bass clefs, also marked with 'rit.' at the beginning.