

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Moderately fast (♩ = ♪♪♪)

A^b6
Fm
D^b

mf

E^b
D^b
Cm
B^bm
A^b6

Rock-in' a-round the Christ-mas tree at the
Rock-in' a-round the Christ-mas tree. Let the

E^b7

Christ-mas par - ty hop. Mis - tle - toe hung - where
Christ-mas spir - it ring. Lat - er we'll have - some

1. A^b6(=9)

you can see; ev - 'ry cou - ple - tries - to stop.
pump-kin pie, and we'll

2.

A^b6

S D^b

do some car - ol - ing. — You will get a

Cm

sen - ti - men - tal feel - ing when you hear —

Fm

Fm(maj7)

Fm7

B^b

voic - es sing - ing, "Let's be jol - ly! Deck the halls with boughs -

E^b

B^b7/D

E^b/D^b

E^b7/B^b

A^b6

— of hol - ly." — Rock-in' a - round. the Christ - mas tree, — have a

E^b7 3

hap - py hol - i - day; ev - 'ry - one danc - in'

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, A4, B4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, including a triplet of eighth notes in the right hand.

A^b6

mer - ri - ly in the new old fash - ioned way. —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note G4. The piano accompaniment features a more active bass line and sustained chords in the right hand.

E^b7

Tenor sax solo ad lib.

The third system is dedicated to a tenor saxophone solo. The vocal line is silent. The piano accompaniment provides a harmonic and rhythmic foundation for the solo. The key signature remains three flats.

A^b6(=9)

The fourth system shows the piano accompaniment continuing. The right hand features a melodic line with some grace notes, while the left hand maintains a consistent bass line. The system concludes with a final chord in the right hand.

E^b7

A^b6(9) *D.S. al Coda*

Coda

E^b7 N.C.

mer - ri - ly in the new old fash - ioned way. _

A^b Fm7 D^b6 B^bm A^b6